

The Supervisor

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 4239

Solo Stimme / Voix / Part : b

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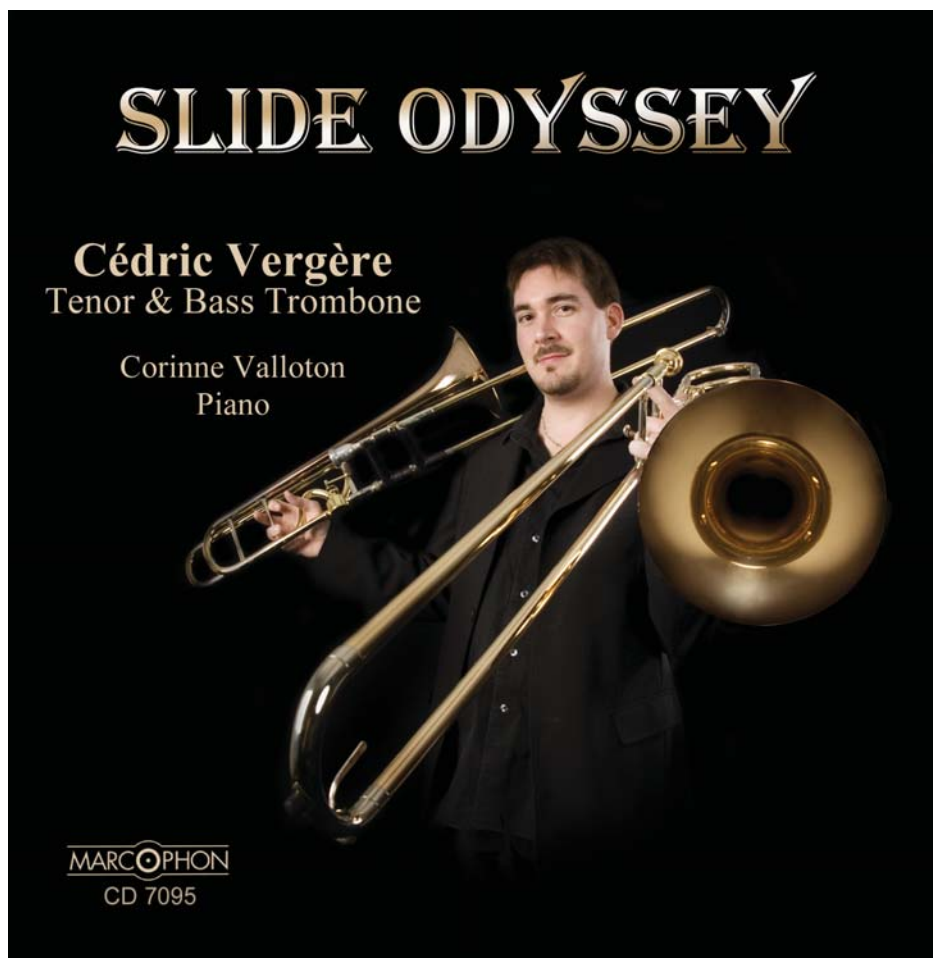


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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The Supervisor

INTRODUCTION
Allegro moderato

Arthur Pryor

Bass Trombone



Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part starts with a whole rest followed by a quarter note G2. The Piano part features a right hand with chords and triplets, and a left hand with a rhythmic accompaniment. Dynamics include *ff* and *f*.



Musical score for Bass Trombone and Piano, measures 5-9. The Bass Trombone part has a melodic line with triplets and slurs. The Piano part continues with chords and triplets. Dynamics include *mf* and *f*.



Musical score for Bass Trombone and Piano, measures 10-14. The tempo changes from *rall.* to *a tempo*. The Bass Trombone part has a melodic line with triplets and slurs. The Piano part features chords and triplets. Dynamics include *p*, *f*, and *mp*.



Musical score for Bass Trombone and Piano, measures 15-18. The tempo changes to *rall.* The Bass Trombone part has a melodic line with triplets and slurs. The Piano part features chords and triplets. Dynamics include *f* and *ff*.

20 **a tempo**

vcl. *mp espr.* 3 3

mp

25

cresc. *f*

cresc. *f*

28

p *ff* 3

Cadenza ad.lib.

32

f *f* *p* *ff* *f*

rit. 3 *vivo* *rit. 3* *accel.*

33

TEMA
Andante

Musical score for measures 33-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *mf* dynamic marking. The grand staff features a piano accompaniment with a *p* dynamic marking. The melody in the bass staff is characterized by long, sweeping lines with slurs. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.

38

Musical score for measures 38-42. This system continues the piece from the previous system. The notation and dynamics remain consistent, with the *mf* dynamic in the bass staff and *p* in the grand staff. The melodic lines in the bass staff continue to be long and expressive, while the piano accompaniment maintains its rhythmic texture.

43

Musical score for measures 43-47. The notation continues, showing the progression of the melody and accompaniment. The *mf* and *p* dynamics are maintained throughout this section.

48

Musical score for measures 48-52. This system concludes the piece. The bass staff features a *f* dynamic marking starting in measure 49. The piano accompaniment becomes more complex, with some measures containing dense chords and sixteenth-note patterns. The piece ends with a final chord in the grand staff.

53

Musical score for measures 53-57. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present at the end of the system.

58

Var.1

Musical score for measures 58-62, labeled "Var.1". The right hand continues with sixteenth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. A dynamic marking of *mf* is present at the beginning of the system.

63

Musical score for measures 63-66. The right hand has a more melodic line with some slurs, and the left hand continues with chordal accompaniment. A dynamic marking of *f-p* is present at the end of the system.

67

Musical score for measures 67-71. The right hand features a melodic line with a long slur, and the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the end of the system.

BASS TROMBONE

BASS TROMBONE TUTORS

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil

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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
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EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 287A	VIOLA, Anselm	Concerto
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EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

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